

Name **Vahagn** surname **Karapetyan**

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Sex Male | Date of birth 07/04/1984 | Nationality Armenian

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## QUALIFICATIONS SUMMARY

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**Film and Television Production:** Experienced in a wide range of film and video projects from their inception to completion. Ability to efficiently organize and coordinate shoots in the difficult locations, like in the caves, in mountains. Knowledge and experience using a variety of production equipment. Experience with script analysis and providing input for any necessary script changes. Skilled at writing and editing scenes, treatments, and scripts. Working experience with film crew speaking in different languages, Greek, English, Russian, Armenian. Proficient in film editing.

**Administration and Communication:** Provide efficient scheduling and necessary administrative support for a wide variety of film production projects. Prioritize the film scene sequence to meet strict deadlines. Support fellow production crew members to encourage cohesiveness. Establish and maintain strong working relationships with production crew and all actors.

**Technical Proficiencies:** Adobe Premiere, Photoshop, After effects, Lightroom, MS Office, various DSL cameras, Panasonic Digital cameras, Sony cameras.

**Additional Strengths:** Enthusiastic and creative. Demonstrated ability to meet deadlines and objectives. Possess necessary organizational and communication talents to successfully complete projects. Understand necessary budgeting process to maximize production within budgetary guidelines. Served as Producer, scriptwriter, director.

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## EDUCATION

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**Master of Arts, emphasis in Screenwriting, Directing. (2011- 2017) Thessaloniki (Greece)**  
Aristotle university of the Thessaloniki <http://www.film.auth.gr/en>

**Film and Media Studies, emphasis in Cinematography, (2008-2010)**  
Vocational Training, Thessaloniki Greece, Institute IEK AKMI, Level 2.

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## SELECTED PROJECTS

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### Director/ Producer

"Odysseus" - Short documentary 2010

"Roots" - Short documentary 2011

### Director/ Producer

#### Director of Photography / Editor

"Debt Management" - Short documentary  
2012

"Solidarity School"- Short  
documentary 2015

### Writer/ Director/ Producer

"Overnight"- Short Film 2015

"The Neighbors" -Short Film. 2015

### Director/ Producer Assistant

"Armen and Me" - Future film 2017  
<http://armenandme.com/en>

### Writer/ Director

Work on progress

"Go Dark"

## EXPERIENCE HIGHLIGHTS

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### Film and Production

Aristotle university of the Thessaloniki, Thessaloniki (2011-2017)

- Casted, directed, and co-produced film and video projects. Planned, organized, and budgeted film shoots.
- Assisted in the writing/rewriting of scenes, treatments, and portions of scripts. Located and secured approval for scene locations.
- Organized and assisted in casting, and coordinated communication with cast/technical crew.
- Provided input for final picture and edit.

### Other Work Experience

- Construction worker: Carpenter, (2006 – 2009)
- Ceremony cameraman and editor. (2010-2015)

## ACTIVITIES

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- Member of Thessaloniki immigrant school "Odysseus ", theatrical group of "Odysseus".
- Jury in "Festival about Immigration and Social Integration", funded by the European Integration Fund and implemented by the Municipality of Thessaloniki 2012.
- Member of Thessaloniki speleology (Caver) association "Proteas".
- Member of the Armenian community in Thessaloniki.

## LANGUAGES

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**Mother tongue** Armenian

**Other languages**, Greek, English, Russian.

## SEMINARS

February 2012 in Thessaloniki I was involved in a five-day seminar named DOC STORY (that had to do with documentaries)

April 2012 in Thessaloniki I was involved in a ten-day seminar which was organized by the Media Diversity Institute in London. (with the participation of journalists from different countries)

June to July 2016 In Nysiros Island Greece, I was involved to present my university in a fourteen-day workshop which was organized by Mediterranean film institute (<http://www.mfi.gr/>) for screenwriters.

February 2018, I involved at the Berlinale film festival and European film market.

August 2018, I participated Talents Sarajevo Script Station.

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